

Spring 2019 Co-curricular Activities Program – updated on April 1 – check updates on www.univiu.org

1° week	Feb 25	Monday	9.15 am	Beginning of classes Movie: “Il Gattopardo” by Luchino Visconti (1963) (<i>Italian Contemporary History in Films</i>)
	Feb 27	Wednesday	5 pm	Global Fair
	Mar 1	Friday		
2° week	Mar 4	Monday	5 pm	Tea2B meeting in Room 2B
	Mar 6	Wednesday		
	Mar 8	Friday	10.50 am	Visit to Palazzo Ducale (<i>History of Venice; Art and Architecture in Renaissance Venice</i>)
3° week	Mar 11	Monday	5 pm	Movie: “Amarcord” by Federico Fellini (1973) (<i>Italian Contemporary History in Films</i>)
	Mar 13	Wednesday	12.30 pm	Dragon boat training
	Mar 14	Thursday	7 pm	
	Mar 15	Friday	12 pm and 12.30 pm	Visit to the Venetian Ghetto and the Jewish Museum (<i>History of Venice; Intercultural Communication; Literature and Business, Venice Signatures</i>)
4° week	Mar 18	Monday		
	Mar 20	Wednesday	12 pm	Dragon boat training
	Mar 22	Friday	Morning Afternoon	Cappella degli Scrovegni in Padua (<i>Literature and business</i>)
5° week	Mar 25	Monday	5 pm 5.30 pm 8.30 pm	Movie: “La notte di San Lorenzo” by Paolo and Vittorio Taviani (<i>Italian Contemporary History in Films</i>) Guided visit to La Fenice theater (<i>Venice Signatures</i>) Night Visit to Saint Mark’s Basilica
	Mar 27	Wednesday	12 pm 5 pm	Dragon boat training Robots playing language games: An experiment in art and science with Luc Steels Science Gallery exhibition and workshop
	Mar 29	Friday	2.30 pm	Visit to Carlo Goldoni’s house (<i>Literature and Business</i>)
6° week	Apr 1	Monday		
	Apr 3	Wednesday	12 pm	Dragon boat training
	Apr 5	Friday		
	Apr 6	Saturday	morning	Dragon boat race with Ca' Foscari and IUAV teams
7° week	Apr 8	Monday	5 pm	Movie: “Don Camillo” by Julien Duvivier (1952) (<i>Italian Contemporary History in Films</i>)
	Apr 10	Wednesday	5 pm	Introductory lesson to the trip to the Venice Lagoon, Pellestrina, Murazzi, Ca’ Roman (<i>History of Venice; Globalization, Environment and Sustainable Development</i>)
	Apr 12	Friday	All day morning	Rescheduled classes Visit to an Immigration center (<i>Immigrant Voices in Contemporary Italy</i>)
	Apr 13	Saturday	9 am-4pm	Introductory seminar for the VeUMEU_Venice Universities Model European Union
8° week	Apr 15	Monday	5 pm	
	Apr 17	Wednesday	5 pm	
	Apr 19	Friday	morning afternoon	Visit to Fondaco dei Turchi and Fondaco dei Tedeschi (<i>Venice Signatures</i>) Visit to Ciset Treviso (<i>Cities, Global Change and Sustainable Development</i>)
9° week	Midterm break			Apr 22- 26, 2019
10° week	Apr 29	Monday	5 pm	Movie: “Mimì metallurgico” by Lina Wertmuller (1972) (<i>Italian Contemporary History in Films</i>)
	May 1	Wednesday	9 am-5 pm	National Holiday – no classes Trip to the Port of Venice and Southern Venice Lagoon, Pellestrina, Murazzi, Ca’ Roman (<i>History of Venice; Globalization, Environment and Sustainable Development</i>)
	May 3	Friday	All day	Reschedule May 1
	May 3 May 4 May 5	Friday Saturday Sunday		Republics and Republicanism Conference
	May 6	Monday		
11° week	May 8	Wednesday	5pm	
	May 10	Friday	Morning	Visit to the course study area (<i>Cities, Global Change and Sustainable Development</i>)
	May 10 May 11 May 12	Friday Saturday Sunday	All day (3 days)	VeUMEU_Venice Universities’ Model European Union
	May 13	Monday		Movie: “Il Caimano” by Nanni Moretti (2006) (<i>Italian Contemporary History in Films</i>)
	May 15	Wednesday	5 pm	VIULecture with Igiaba Scego
12° week	May 17	Friday	9 am-4 pm	VIU Plenary Workshop on Memory - Theater Game Project
	May 18	Saturday		Visit to Biennale Exhibition (<i>History of Venice; Venice Signatures</i>)
	May 20	Monday	5 pm	
	May 22	Wednesday		
13° week	May 24	Friday	All day	Visit to Vicenza, the Town of Palladio (<i>Art and Architecture in Renaissance Venice</i>)
	Exams May 27 - 31			Exam week

Activities in **bold** type are organized and sponsored by VIU. Other activities will be organized by VIU but students will pay for their tickets at group rates. In *italics* are the courses for which the visit is compulsory.