



**Venice International University
VIU Summer School
Films in Venice and Filming Venice**

**2026 (online sessions)
August 31 – September 9, 2026 (in person)**

Faculty and Scientific Committee

Luca Pes, Venice International University
Nitzan Ben Shaul, Tel Aviv University
Sally Faulkner, University of Cambridge
Norimasa Morita, Waseda University
Thomas Reinhardt, Ludwig Maximilians Universität of Munich
Angela Vettese, Luav University of Venice

Visiting Lecturers

(tbc)

Special Guest

(tbc)

Trainers

(tbc)

Tutors

(one per crew)

PREPARATORY ONLINE SESSIONS (VIA ZOOM)

(5 one hour and half sessions in July – dates to be confirmed)

PROGRAM (IN PERSON)

Monday, August 31st

17:00 Welcome to Venice International University

Registration and Welcome to San Servolo Island - Refreshments

Tuesday, September 1st

9:15-10:15 Student Self Presentations (1)

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why



Venice
International
University

10:30-11:30 Student Self Presentations (2)

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

11:45-12:45 Introduction to short movies in Venice

Roberta Novielli, Professor of History of Cinema, Director of the Master in Fine Arts in Filmmaking, Ca' Foscari University of Venice

13:00-14:00 Social Lunch in San Servolo

14:15-15:15 What's in a place? Locality and agency in film

Thomas Reinhardt, Professor of Social and Cultural Anthropology, Ludwig Maximilians Universität, Munich

15:30-16:30 Introduction to Biennale Cinema

Film Critic and Scholar

Trip to the Lido to redeem accreditation for the Film Festival

Wednesday, September 2nd

9:15-10:15 Student Self Presentations (3)

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

10:30-11:30 Student Self Presentations (4)

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

11:45-12:45 Feature Films in Venice

Norimasa Morita, Professor of Literature and Film Studies, Waseda University

13:00-14:00 Social Lunch in San Servolo

14:15-15:15 Complex narration and Video Games in Venice

Nitzan Ben Shaul, Professor of Film and Television, Tel Aviv University

Evening Available for watching Film Festival screenings

Thursday, September 3rd

9:15-10:45 Screening tbc

10:45-12:15 Meeting the film director

(tbc)

12:30-13:30 Social Lunch in San Servolo

13:45-17:00 Practical session / Crew formation / Introduction to equipment

Presentation of/by trainers; crew formation; assignment of tutors to crews; instructions (shorts must be min. 3 minutes max. 10 minutes, record sounds of the city and have no more than 10 lines of dialogue); crew roles explanation; delivery of equipment; first trials of equipment in San Servolo (shooting a first sequence, discussing it, receiving feedback).

17:00-19:00 Visit to possible locations with equipment

Divided in two separate groups (opportunity for other trials with trainers and tutors).

19:30 Social Dinner in town

Late Evening Available for watching Film Festival screenings

Friday, September 4th

Morning *Idea-development, scriptwriting, planning and shooting trials*

13:00-14:00 Social Lunch in San Servolo

14:15-15:45 Presentation of work in progress 1 - feedback from trainers and faculty

After 15:45 *Other opportunities for planning and shooting*

Evening Available for watching Film Festival screenings

Saturday, September 5th

Planning and shooting



Venice
International
University

Evening Available for watching Film Festival screenings

Sunday, September 6th

Shooting

16:30-17:30 Presentation of work in progress 2 - feedback from trainers and faculty

Evening Available for watching Film Festival screenings

Monday, September 7th

Shooting

Evening Available for watching Film Festival screenings

Tuesday, September 8th

9:15-10:45 Presentation of work in progress 3 - feedback from trainers and faculty

Rest of the day *Shooting and editing*

Evening Available for watching Film Festival screenings

Wednesday, September 9th

Morning and Afternoon *Editing*

17:00-18:30 Final screening at San Servolo

Closing & Refreshments

The practical part (planning, scriptwriting, shooting and editing) will be coordinated by the trainers with the assistance of the tutors— other Faculty Members will be available for feedback and advice throughout the period.

The last day of the Venice Film Festival is Saturday, September 12th.